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Star Wars: Legacy II Book 1: Prisoner Of The Floating World



Synopsis

From the creative team of Corinna Bechko and Gabriel Hardman, (Betrayal of the Planet of the Apes), a new hero is introduced to the Star Wars saga: Ania Solos, the great-great granddaughter of Han Solo and Princess Leia Organa. Ania Solo is just a girl trying to make her way in the galaxy - and have a little adventure along the way! But when she stumbles upon a broken communications droid and a missing lightsaber, a little adventure turns into a whole lot of trouble... for Ania and her friends! Suddenly on the run from local police and a determined Imperial Knight, Ania discovers that one little lightsaber seems to be the center of a much bigger plot, filled with impostors, prisoners, missing planets, and the Sith!

Book Information

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Customer Reviews

This is all considered non-canon now and falls under the category now listed as Legends or alternate timeline. Personally, this timeline will be canon but even without factoring that personal opinion in, I loved seeing the far future of the Star Wars family names we have all come to love and hate. If you are a Star Wars fan, I highly recommend checking out this graphic novel series. If you are not a SW fan but love science fiction and graphic novels, I recommend checking it out, it is set up far enough in the future that having no knowledge of SW characters really will not hamper your enjoyment.

spoilers of other star wars stories (novels) possible Beautifully drawn, nicely told, yet nothing spectacular in its own right. It might have been nicer if the story started with a family tree, so we know how our heroine's lineage goes back to Han Solo. Given the fact that Jaina was the only Solo child to survive long enough to actually marry... I'm wondering how the Solo name survived, unless Jaina and Jag's kids got the surname Solo and the other got Fel. Not sure how that worked. Anyway, so we've got this kid from a humble background, junk yard sifter this time, and she's got a mon calamari friend named Sauk. Incidentally, he seems there just to provide her somebody to talk to so she doesn't come across as crazy talking to herself. I sort of wish they made his character more useful. There's still hope that they'll do that in the future, but so far, he's just there. The new imperial knights and the new sith are no different than the thousands that came before them. To be honest, the graphic novel's not that long and it still took me 3 days to read. Ania's kinda cool. I wonder where they're going to take her. I started reading the first legacy books but stopped after about 3. This book's good enough to interest me in volume 2, but if the series is headed for 7 or more like the Legacy 1 arc... I'll probably quit after 3 again. I want to know more about the Empress. She's probably related to Ania. That's a conversation I'd like to see. Okay beginning and middle, decent end. Redeeming factors: artwork is nice; Ania has potential; the end worked well, balancing the incentive to read on with the satisfaction of bringing the story to a close.

The problem for me with Star Wars books set in the future, or at least a future far enough away that all traces of the current era of characters is gone â “ this is 138 years in the future, is that the writers always seem intent on recreating the universe by reskinning it. In A New Hope Han Solo â ^did notâ ™ shoot first, however in this book Anna Solo definitely does. It is exactly the same moment in a slightly different situation and to be honest it would have felt less rehashed if it was done by someone who was not a Solo. It is one of the reasons why I liked reading the Old Republic books, it took a familiar universe but with new heroes and explained what had happened to very old ideas hinted at in the present day books and films. So, I have seen this all before, read it all before and it is all derivative? Why then am I enjoying it so much? The reason, for me at least, is that this is Star Wars; it has the right feel to it, the correct use of characters and Anna Solo shot first! This story tells of a newly made Jedi Master who is sent into the Outer Rim to finish a communications link with Coruscant. However there waiting for him is a Sith Master and Apprentice; the only thing that can save him is the Rule of Two. On the planet nearby this disastrous meeting, a young girl and her fishy friend have a chance encounter with a lost lightsabre which does them not good at all, especially when the victorious Jedi returns to reclaim it. The encounter must have been rough on

him with because he started with brown hair and ended pure white. As he declares marshal law on the planet it rapidly becomes clear that perhaps all is not as it seems. This book on its own has changed my mind on the Legacy era of Star Wars. I can recommend this to any Star Wars fans or fans of Sci fi in general. However I would probably recommend starting with Volume 1 rather than this Volume 2

Ania Solo, a descendant of Han Solo, has stumbled onto a Sith Lord's plot to take control of the galactic Republic, and become the sole ruler! And, like her famous ancestor, she has acted at a critical moment when the Sith Lord believes that he cannot be stopped! She's at least slowed the process of the plan and given the Jedi and Imperial knights a chance to stop the Sith Lord's plot.

Legacy Vol 2 is alright. It's definitely not as good as Legacy proper. It has a few connections but not much. If you're a completist like me or REALLY loved the Legacy era read it but if not you aren't missing a whole lot.

I've never read Legacy I, so I came into this book without many expectations about the setting or story. It's lovely. The art is amazing, the characters are lovable (if somewhat retreaded from other Star Wars stories), and the volume doesn't end in a terrifying cliffhanger, which is great. The designs of everything in this book looks like the natural progression of the tech of the original trilogy, but once again, probably a retread from Legacy I. I am SO looking forward to the next book, whenever it will arrive.

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